



Originally produced by Theatre at Granite Bay
Ranked, A New Musical is presented by arrangement with:
Peytoven Productions, LLC
www.PeytovenProductions.com

DIRECTOR: Rick Hardenberg
SCENIC DESIGNER / TECHNICAL DIRECTOR: Chris Cook
MUSIC DIRECTOR: Wright McCargar
CHOREOGRAPHER: Torrey Thomas
COSTUME DESIGN: Cheryl Randall
PROPS MISTRESS: Kris Dekker
STUDENT DIRECTOR: Annika Baker
STAGE MANAGERS: Abby Christians & Ian Bakker

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Ella Anderson
Christine



Syann Benckhuysen
Maya



Jordan Billiau
Jacque



Lizzie Caldon
Lily



Daniel Doyle
Ryan



Levi Fyneweaver
*Jenner, Jayden,
Matt, Adam*



Percy Greenfield
Grace



Meredith Ivory
Jordan



Ellie Michael
Tasia, Emily, Valerie



Nicki Mohney
*Kelly, Liv,
Viv the Librarian*



Gabi Mora
Isa, Sarah



Sam Patton
John



Luke Rowland
Francis



Karis Schoon
Maddy, Erica



Emma Winks
Sydney



Zoe Wise
Alexis



Josh Vanderkamp
Nate, Josh, Mason



Anna VanWingerden
Carly



Lydia Woltjer
Gracie

The String Trio



Luke Harlow
Cello



Liz Parker
Viola



Cara Wunder
Violin

Thank you to our generous sponsors who made this special LiveStream Production possible!

Benefactors

Anonymous
Dave and Emily Caldon
Tim and Fran Mohny

Contributors

Anonymous
Dave and Becky Baker
The Doyle Family
Jon and Nancy Fitzgerald
Brian and Kristy Quist
Danielle Rowland State Farm
Marianne Stehouwer

Character Sponsors

Kevin and Ruth Billiau — JACQUIE
Ken and Wanda Bokhoven — LILY
Derek and Lesley Christians — STAGE CREW
Jeff and Sarah Greenfield — GRACE
Rick and Zita Hardenberg — THE CAST
Francene Lewis — TECH CREW
Mom and Dad — GRACIE
David and Jane Parker — STRING TRIO
Rick and Mary VandenBerg — JOHN
Mark and Shelly Winkle — GRACIE
Michael and Lisa Winks — SYDNEY

Patrons

Anonymous
John and Kathy Miedema
Julie Zandstra

Special thanks to Gord DeKoekkoek and his third hour Construction Practices class for the construction of the platforms on tonight's stage.

Musical Synopsis

Act I

Scene 1: Friday, The Quad

THE END OF TODAY All

Scene 2: Friday, The Quad

DON'T THINK SO MUCH John, Lily

Scene 3: Friday, Off Campus

WORK HARDER Lily

Scene 4: Friday, The Library

Scene 5: Friday, Off Campus

HEART STOP Ryan, Alexis

Scene 6: Friday, The Carter Residence

THROW IT ALL AWAY Jordan, John

Scene 7: Monday, The Quad

FORGOTTEN Alexis, Sydney, Lily, Ensemble

EYE ON THE PRIZE Sydney, Squad, Ensemble

Scene 8: Wednesday, The Quad

DON'T THINK SO MUCH (REPRISE) Lily

Scene 9: Friday, The Gym

THE END OF TODAY (REPRISE) Squad, Ensemble

ACT 1 FINALE All

Act II

Scene 1: Monday, The Quad

NOT TODAY All

Scene 2: Monday, The Quad

EVERYTHING'S CHANGING All

SOMEONE ALWAYS BLEEDS Jordan, Alexis

Scene 3: Wednesday, The Quad

PEACE OF MIND Lily, Ensemble

Scene 4: Wednesday, Off Campus

COME UP FOR AIR Alexis, Lily, John, Jordan, Sydney, Ryan

Scene 5: Wednesday, Palm Lodge Estates

HEARTSTOP (REPRISE) Alexis

WORLD KEEPS SPINNING Jordan

Scene 6: Friday, The Quad

WORLD KEEPS SPINNING (REPRISE) All

Scene 7: Monday, The Quad

FINALE All

**There will be a 15-minute intermission
between Act I and Act II.**

The Committees



Sets and Properties

Audrey Hester, Abby Christians, Ian Bakker



Costumes

Anna Ydenberg, Ashley Mendez-Gutierrez



Tech Crew

Luk Lagwi, Eli Lewis, Ian Bakker, Stella BooydeGraaff



Student Production Team

Ian Bakker, Annika Baker, Abby Christians

A Note from the Director

Welcome to this evening's production of *Ranked*.

I was very happy to find a production that our students could get excited about during these difficult times. As the Michigan premiere of this new musical, this production offered several unique opportunities for our students, such as creating an original character and singing an original score. Our students are creating a new piece of theatre tonight and making it their own – a fantastic opportunity for any performer.

I also was intrigued by *Ranked's* questions regarding the role of competition, stress and heavy focus of AP classes in our current educational system. What happens when a student's focus is on chasing a grade, while losing the opportunity to grow as a person?

May this production not just celebrate the gifted student, but the gifted individual as well.

Rick Hardenberg



The Cast of *Ranked*

Senior Stage Whispers

Annika Baker: Annika started doing sets, crew and tech for *Lucky Stiff* her freshman year, and has been involved in every GRCHS production since then. At various points, she has run sound, sound effects, spotlight, camera, played in the pit, and been student director. She is going to Calvin University in the fall, where she plans to major in Biology. She will be pursuing a PreMed track, and has many, many years of schooling ahead of her.

Jordyn Billiau: As a freshman, Jordyn played various sea creatures in the production of *The Little Mermaid*. Since then, she has been in eight different plays/musicals, with her most memorable role being Annie Cannon in *Silent Sky*. Jordyn will be diving into a BFA in Acting, pursuing her passion for theatre and cinematography

Eli Lewis: Eli began working on sets his freshman year. He has done either sets, tech, or both for every show since then. He has done both lights and sound effects several times, as well as rail, camera, and projections. He is going to Calvin University, where he will study Computer Science and German.

Liz Parker: Liz has enjoyed playing in the pit orchestra since freshman year. She played violin in both *The Little Mermaid* and *The Addams Family*. She was worried about not being able to participate in a production her senior year, but when she was asked to play viola for this musical she agreed wholeheartedly, excited to end her year with a bang!

Sam Patton: Sam Patton joined the GRCHS Theatre Company in his sophomore year and was in the ensemble of *Curtains*. Since then he has been in a total of six productions: his favorites were *Curtains* and *The Addams Family* (in which he played Gomez Addams). Sam plans to pursue his passion for acting and will attend a conservatory and earn a BFA in Acting.

Jordan Vanderkamp: Jordan joined GRCHS theatre freshman year as part of the pit orchestra, and moved onto the stage sophomore year with *Curtains*. He has participated in five GRCHS productions, with his favorite being *Curtains*. This Fall, Jordan will attend Calvin University and major in Business.

Anna VanWingerden: Anna has enjoyed being a part of theatre since her freshman year when she was in *The Little Mermaid*, and has been in seven shows. Her favorites were *Tarzan*, in which she played Jane, wore a yellow dress, and crawled across a table, and *The Addams Family*, in which she played Alice, and also wore a yellow dress and crawled across a table. She is happy to be doing neither of those things in *Ranked*. Next year, she plans to attend Columbia College Chicago and will double major in Acting and English.

Emma Winks: Emma has been part of the GRCHS Theatre program since her sophomore year. She has been a part of theatre from a young age, and has been in eight productions throughout her High school career. Some of her favorite shows include *Silent Sky*, *The Addams Family*, and *Ranked*. She plans to continue participating in theatre in college.

Cara Wunder: Cara began theatre her freshman year as part of the pit orchestra in *The Little Mermaid*. Her favorite memory is playing the Tango in *The Addams Family Musical*. Cara will attend the University of Michigan next year and major in Violin Performance.

