

GRAND RAPIDS CHRISTIAN HIGH SCHOOL PRESENTS

It's A Wonderful Life

A Live Radio Play

by Joe Landry



Produced by special arrangements with Playscripts, Inc.
(www.playscripts.com)

DIRECTOR: Rick Hardenberg
SCENIC DESIGNER / TECHNICAL DIRECTOR: Chris Cook
PROPS MISTRESS: Kris Dekker
COSTUME DIRECTOR: Cheryl Randall
STUDENT DIRECTOR: Annika Baker
STAGE MANAGER: Jenna DeVries

The Cast

Each cast member plays a specific radio performer
as well as multiple characters in the radio show

**indicates FOLEY ARTISTS*



Ingrid Baker*
Janice Barton



Jordyn Billiau
Sandra Kim



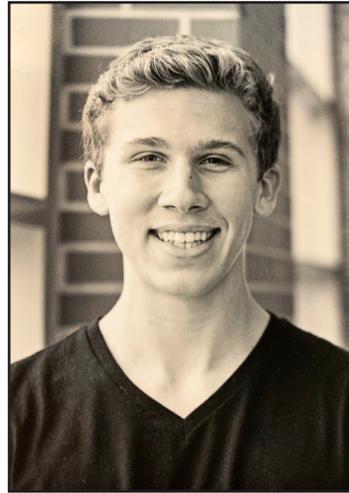
Lizzie Caldon
Lana Sherwood



Ava Heinert
Sally Applewhite



Alyx Nelson*
Anya Ionova



Sam Patton
Harry "Jazzbo" Heywood



Meg Voetberg
Lucy Grant



Lydia Woltjer*
Margaret Reynolds



Lucas Phelps
Jake Laurents



Jordan VanderKamp
Freddie Filmore

WHAT IS A FOLEY ARTIST?

Foley Artists (named for Jack Foley, who invented many of the now widely used sound effect techniques) added sounds to live broadcasts of radio dramas in the 1940s. Their timing had to be perfect, so that footsteps, closing doors, and other sound effects synchronized with the story being told by the actors. Some of the props used to make the sound effects in tonight's production of *It's a Wonderful Life* include silverware and plates, a rotary phone, a leather belt, a bucket of water, wind chimes, corn flakes, high heeled shoes and police whistle.

Foley Artists are still used today to add sound effects to Hollywood films, but the sounds are now usually added in post-production.



Characters in the Radio Show

STAGE MANAGER

FREDDIE FILMORE (also called ANNOUNCER), the actor playing

Joseph & others

JAKE LAURENTS, the actor playing George

SALLY APPLEWHITE, the actress playing Mary

LANA SHERWOOD, the actress playing Violet and others

HARRY "JAZZBO" HEYWOOD, the actor playing Clarence and others

ANYA IONOVA, the actress playing Janie Bailey and others

SANDRA KIM, the actress playing Ruth Bailey and others

LUCY GRANT, the actress playing Rose Bailey and others

MARGARET REYNOLDS, the actress playing Zuzu Bailey and others

JANICE BARTON, the head Foley Artist at Radio WBFR

MARY HATCH, George's girl

ROSE BAILEY, George's mother

HARRY BAILEY, George's kid brother

OLD MAN GOWER, a druggist

BERT, a cop

VIOLET BICK, a small-town siren

HENRY F. POTTER, the richest and meanest man in all the county

BILLY BAILEY, George's uncle

PETE, George's son

ZUZU, George's daughter

CLARENCE, George's guardian angel

JOSEPH, the superintendent of angels

YOUNG GEORGE, George as a child

YOUNG HARRY, Harry as a child

BOYS

YOUNG VIOLET, Violet as a child

YOUNG MARY, Mary as a child

GEORGE BAILEY, a typical American dreamer

PETER BAILEY, George's father

ERNIE, a cab driver

SAM WAINWRIGHT, an entrepreneur

OLD MAN COLLINS, an eavesdropper

BOARD MEMBERS

DR. CAMPBELL, on the board of the Bailly Bos. Building & Loan

MATILDA, secretary at Bailey Bros. Building & Loan

RUTH DAKIN BAILEY, Harry's wife

MRS. HATCH, Mary's mother

ED, at the run on the bank

MAN (at the run on the bank)

MRS. THOMPSON, at the run on the bank

SCHULTZ, a German at the Martini house dedication

MARTINI, an Italian bar / restaurant owner

HORACE THE TELLER, at the bank

SADIE VANCE, the state bank examiner

JANIE, George's daughter

TOMMY, George's son

MR. WELCH, a schoolteacher's husband with a temper

RESTAURANT PATRONS

MAN (AT Martini's)

NICK, a bartender

BRIDGE KEEPER

BINKY, a bounder

COP

SHERIFF

Setting: The stage and auditorium of Studio A at WBFR in Manhattan, New York. Christmas Eve, 1946.

The Committees

Sets

Ian Bakker, Faith Chaffer, Jenna DeVries, Lily Dietz, Levi Fyneweever,
Amber Greenfield, Meg VanAntwerp, Zach Vander Horn

Properties

Abby Christians, Brynn Dekker, Claire Kooy, Peter Hoogewind, Karis Schoon

Costumes

Meredith Ivory, Cate Meyer, Susannah TenHuisen, Anna VanWingerden

Lights / Sound

Ian Bakker, Stella BooydeGraaff, Eli Lewis

Camera Operators

Faith Chaffer, Luk Lagwi, Zach Vander Horn

SPECIAL THANKS

For original music written and performed by our friend Kayle Clements
<http://www.clementunes.com>

Join us for the following upcoming events:

Christmas Pops
Saturday, December 12, 2020

UnSeen Talent
January and February 2021

Spring Production: GODSPELL
May 2021

Visit www.dcaw.org for details about these events,
which are subject to change

A Note from the Director

Thank you for viewing this very special production of *It's A Wonderful Life*.

Selecting a Theatre Season has never been more difficult or important than in this, our current season. It was important to give the students of Grand Rapids Christian High School a creative outlet, a sense of normalcy, as well as a sense of closure for our Senior Class.

Our setting for this production is late 1930's – 1946: a time in America where we were feeling unrest, financial strains and the start of World War II. Some would say that it was an important time that defined who we were as Americans. We find ourselves in a similar situation in the year 2020.

May we simplify our lives, stay strong, love, keep faith and pick each other up - extending our hand without knowing who will grab it and continue to love God and our neighbor. And may this production give you a little peace and joy this Holiday Season.

Rick Hardenberg

**Thank you to our generous sponsors
who made this special LiveStream Production possible!**

Benefactors

Buzz and Norma VanKuiken

Contributors

Anonymous (2)

Dave and Becky Baker

Doug and Shawn Doyle

Jon and Nancy Fitzgerald

Houskamp's Auto Service, LLC

Chris and Alison Meyer

Brian and Kristy Quist

Marianne Stehouwer

Character Sponsors

Anonymous — FREDDIE FILMORE

Anonymous — MARGARET REYNOLDS

Ken and Wanda Bokhoven — JANICE BARTON

Derek and Lesley Christians — PROPS COMMITTEE

Marjorie Hoogeboom — PROPS COMMITTEE

Francene Lewis — TECH CREW

Chris and Alison Meyer — COSTUMES COMMITTEE

The Phelps Family — JAKE LAURENTS

Rick and Mary VandenBerg — ANYA IONOVA

Dave and Amy Vis — CAMERA OPERATORS

Patrons

Jim and Jean Arent

Larry and Carolyn Groendyk

Rick and Zita Hardenberg

Mark and Shelly Winkle

Julie Zandstra

Senior Stage Whispers

Annika Baker: In her freshman year, Annika did sets, crew, and tech for *Lucky Stiff*. She was the sound tech for *Curtains*, played in the pit, as well as been on running crew and run spotlight. She was the student director last spring for *The Women of Lockerbie* for two weeks until it was cancelled due to COVID-19, and is still happy that they already had gotten the whole show blocked. She isn't sure where she will attend college yet, and doesn't know what to tell people when they ask, but she has applied to various schools. She plans to major in Spanish and Molecular Biology (because she's a nerd) and pursue a pre-med track (also because she's a nerd).

Jordyn Billiau: Jordyn has participated in the GRCHS Theatre Company since her freshman year, but had previously portrayed a munchkin in the school's 2012 production of *The Wizard of Oz*. Jordyn's freshman production was *The Little Mermaid*, in which she played a sailor, a platypus, and an anemone. Since then, she has been in six different productions, with her most memorable role being Annie Cannon in *Silent Sky*. She is currently applying to various performing arts and film-oriented colleges. Jordyn would like to pursue her passion for acting and cinematography, while possibly diving into areas of Psychology and English.

Ava Heinert: Ava has loved being a part of the GRCHS Theatre Company since her freshman year. Her high school theatre experience began with *Anatomy of Gray*, and she has since been in *Tarzan*, done makeup for *The Addam's Family*, and would have performed in *The Women of Lockerbie* had it not been for COVID-19. Her time in theatre over the course of four years has been a blast: she's danced, she's cried, she's died, and she attempted a questionable Scottish accent. Ava is not sure which college she will attend, but plans to pursue a career in film acting while also studying journalism.

Eli Lewis: Eli worked on the sets crew his freshman year. Since then, he has done either sets, tech, or both for every GRCHS Theatre production. He has done both lights and sound effects several times, and has also worked rail, camera, and projection. He will attend Calvin University next year and plans to study electrical engineering or computer science, as well as German.

We Salute our Seniors!

Sam Patton: Sam Patton joined the GRCHS Theatre Company in his sophomore year and was in the ensemble of *Curtains*. Since then he has been in a total of six productions: his favorites were *Curtains* and *The Addams Family* (in which he played Gomez Addams). Sam has not decided on a college yet, but plans to pursue his passion for acting by attending an acting conservatory.

Meg VanAntwerp: Meg joined the GRCHS Theatre Company her sophomore year, and has participated every year since then. She has worked on sets, running crew, and was in the ensemble in *Tarzan*. While she enjoyed being in the cast, she prefers the backstage work. Meg isn't sure where she will attend college, but would like to either study civil engineering at Northwestern University or attend the James Madison College at Michigan State University.

Jordan Vanderkamp: Jordan joined the GRCHS Theatre Company his freshman year as part of the pit orchestra, and moved onto the stage his sophomore year in *Curtains*. He has participated in four productions; *Curtains* was his favorite. Jordan has no idea what his plans are for next year and would like everyone to stop asking him about it. His best guess is he will attend college for "something with business, maybe."

Anna VanWingerden: Anna has enjoyed being a part of the GRCHS Theatre Company since her freshman year when she was in *The Little Mermaid*, and has participated in six productions over the years. Her favorites were *Tarzan*, in which she played Jane, wore a yellow dress, and crawled across a table, and *The Addams Family*, in which she played Alice, and also wore a yellow dress and crawled across a table. *It's a Wonderful Life* is her first production being behind the scenes and doing costumes. She does not know where she will attend college, but hopes to pursue a major in Acting and a minor in Education.

